

THE LONDON FORUM OF ETHNIC ARTS OFFICERS & MAAS
c/o MAAS, 2 Warwick Crescent, London W2 6NE, 01-286 1854/8

7th Novemebr 1985

Dear Friends,

The next meeting of the Forum will take place on Thursday 28th November;
2pm at the offices of Haringey Arts Council:

WINKFIELD COMMUNITY CENTRE, WINKFIELD ROAD, WOOD GREEN N22 5RP

Nearest Tube: Wood Green.

Walk along Lordship Lane (left out of Station) and take the third turning
on the left.

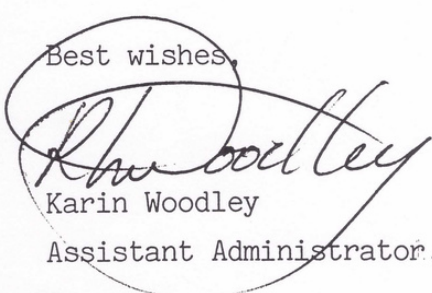
Our hosts will be the HAC Development Workers - Lola Young and Manoj
Ambasna, they can be contacted on (01) 881 1461

As agreed at the last Forum meeting your reports for the 'Plan of
Action' paper should be sent to MAAS for circulation to Forum
members before the meeting on the 28th....please send the reports to
MAAS by the 21st November.

Enclosed is the report from Margo Ladell (Barbican) and details
of the centres activities.

We look forward to seeing you on the 28th,

Best wishes,


Karin Woodley

Assistant Administrator.

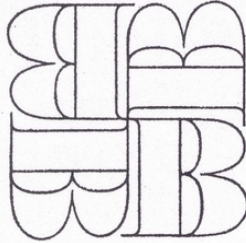
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Barbican
Centre

Director
Henry Wrong



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884082 BARBIC G

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Dear p q

Thank you for your letter enquiring about exhibiting in the Barbican Centre foyers.

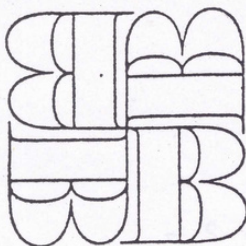
We have four areas in the foyers available for hire for art exhibitions, (normally of wall-hung work only) and I enclose a copy of 'Notes for Exhibitors' which gives details about each.

We would need a proposal from you, giving as much detail as possible of the type of work, size, materials, artist's background, etc. This would then be considered by our exhibition panel as to its suitability.

We look forward to hearing from you with further details.

Yours sincerely.

Margo Ladell
Planning Assistant



BLACK ARTS IN THE CITY OF LONDON (BARBICAN CENTRE)

The Barbican Centre is the major arts venue in the City. In its wide and varied programme, it frequently presents the work of black artists, both exhibiting and performing, in all of its various spaces.

In the Barbican Hall, which seats 2,000, there have been performances by artists such as The Three Degrees, Tito Puente, Jessye Norman, Wynton Marsalis and the Academy of Performing Arts & Music. As with any large concert hall, the programming is strongly influenced by the popularity of an artist and their ability to fill the Hall. In addition approximately 90% of concerts in the Barbican Hall are promoted by independent promoters who hire the Hall and compile the programme, artists and publicity at their own expense. The Centre's concert programme is predominantly symphonic music because the Hall was designed for the London Symphony Orchestra.

The Cinema is run as an independant commerical cinema and depends on its box office but also on the product available from distributors. However, several non-European films have been presented, eg, Marcel Camus' 'Black Orpheus'.

The Barbican Theatre and The Pit are programmed entirely by the Royal Shakespeare Company.

The Art Gallery presents major exhibitions of work by artists of national and often world renown, but few exhibitions by living artists. It does from time to time, include in its programme major exhibitions of work and artefacts from other countries, the most notable of which has been the 'Aditi' Festival of India exhibition, and the forthcoming 'Toki: Tradition in Japan Today'.

The second largest art exhibition space in the Centre is the Concourse which has presented work by living artists, including a British Indian Art exhibition, Brazilian Women's Art exhibition, Israeli Painting and Drawing and the current Egyptian Tapestry exhibition.

The Foyers have always presented a wide range of artwork and performances but which do not depend on a box office return, although the budget allocated is not large. The small exhibition spaces are available for hire, on submission of examples of work for selection. Exhibitions by black, Asian and Israeli artists have included a Korean Painting Exhibition, Paintings by Tom Joseph, Aspa Eco and Ilan Lemberg. The Centre can help solo artists by waiving some of the costs involved. With regard to performances, the regular Sunday lunchtime jazz series has included such artists as Harry Beckett, Dave Bitelli, Rudi Jones and

Gail Thompson. Other performances have included Indian and African dance groups, and kora players from West Africa. The new 'Music of the World' series of Saturday lunchtime performances, which began in October this year, will develop into a regular series featuring musicians, usually based in Britain, performing authentic music of other cultures, from American folk music to Japanese classical music.

City population : c. 6,000 of whom
c. 5,000 live in Barbican
estate.